



Legal Beat

News and Notes on the D.C. Bar Legal Community

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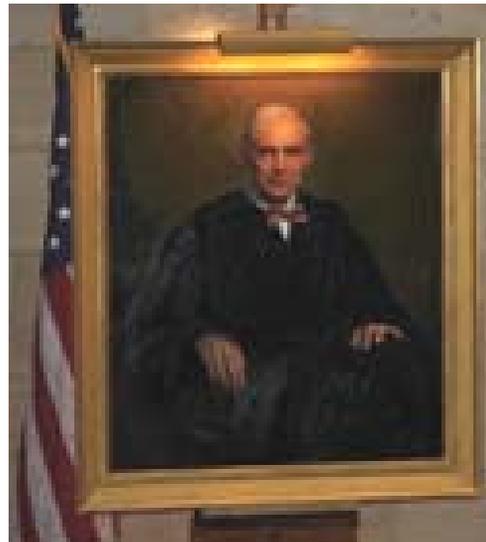
Superior Court Unveils Portrait of Former Chief Judge King

The commissioned portrait of former Superior Court of the District of Columbia Chief Judge Rufus G. King III was unveiled on January 21, continuing the tradition of displaying privately funded portraits of former chief judges in recognition of their service.

The ceremony featured remarks from current Chief Judge Lee F. Satterfield; D.C. Court of Appeals Senior Judge William C. Pryor; Jonathan Dana, a managing partner at Feldesman Tucker Leifer Fidell LLP; Lawrence Eiser of the U.S. Department of Justice; and D. Michael Lyles of the U.S. Department of Defense.

“At their best, portraits are lessons in history. The magic of the brush strokes can distill people to their essence, and so it is here. This fine portrait captures so well Judge King’s life force—it reminds us vividly of the power of one man, one leader, to make a difference, especially one who is unconcerned about who gets credit,” said Eiser, who had served as a law clerk to King.

The portrait was overseen by a commission formed with the support and guidance of Judge Satterfield. Maryland artist Peter Egeli was selected by Judge King to paint his portrait. Egeli’s artwork has been commissioned by U.S.



government agencies, state and federal courts, foundations, educational institutions, and corporations.

King was a judge at the Superior Court for more than 26 years, serving as chief judge from 2000 to 2008 when he took senior status.

The portrait will hang in the ceremonial courtroom 315 of the H. Carl Moultrie Courthouse.—K.A.